NEWS OF MOTION PICTURES--VAUDEVILLE--MANAGER ON THEATRE PRICES

High Lights and Shadows on the Screen News

'The Three Musketeers' as Presented in the Suburbs-Rennie on Screen Again.

astute method has been fol-Thomas H. Ince's old production of 'D'Artagnan," under the name of "The Three Musketeers," in such remote sections of the globe, say, as Staten sland, where the bright rays of movie ntelligence do not always penetrate nmediately. On posters outside the neutre and elsewhere is displayed in flamboyant let**ters the** title, "The Three Musketeers," **while sever**al inches un-derneath riots that other name, "Douglas Fairbanks." One might go in un-der the impression that he will view that ancient scandal of the court of France which has just been raked up

But no. What he will see is Ince's conception of Alexandre Dumas's novel, with Orrin Johnson as D'Artagnan doing most of his damage with a pair of flery eyes. When the spectator comes out he rubs his eyes and. oking again at the poster, realizes at he failed to notice that it was in two parts, and that what the lower section actually announced was "Douglas Fairbanks in 'Manhattan Mad-But "Manhattun Madness" is kept in such discreet type as not to offend any devoted Gothamite.

While on a movie prowl among the provinces like this it might be as well to mention that there is a Fox photoplay starring Tom Mix, with the title "After Your Own Heart," that is now knocking around on the outskirts of the city that seems to need aid from the Big Brother movement. It has never been shown in anything like a large theatre, it has never been reviewed by even a small report that the title is no misnomer, and that it would gallop right into any one's heart.

rently the leading exhibitors feel Apparently the leading exhibitors feel that Mix is dangerous to have around in other ways than through his gun play. But this would appear to be an exceptional photoplay, which it would seem some kind, grandfatherly managing director would take to his silk shirted bosom and produce with the tag of that overworked phrase, "by popular request," for once meaning something. It is, of course, a Western, with the usual thrilling situations handled with rather a satirleal touch, and incisive subtitles, of which one sample is submitted: "I know a lot of rotten names, but if I called you by any of them I'd be promoting you."

genius.

This leads to the fleeting thought that there must have been a number of such attractive movies which died in obscurity out in the wilds while the crowds were battling to get in to see aome of the sex pictures on Broadway and enjoy a good, ripe disappointment. Without knowing it, Gray in inditing his "mute, inglorious Milton" was possibly writing for the movies. One shudders to think what might have happened to "Twonty-three and a Half Hours Leave" if Hugo Riesenfeld had drunk too much coffee the night before he viewed it for the Rialto.

James Rennie, who lately appeared on the stage and before that had been moved about on the screen by Famous Players-Lasky, principally as the leading ray of cheer for his wife, Miss Dorothy Gish, is going to suppress his remarkable chest tones in the movies once more. He has just signed a contract with Godwyn, and in their Culver City studio will make his face his fortune for one picture that will take six weeks—which only a few years ago used to be sufficient for tossing three or four pictures hot off the cinema griddle. Miss Gish, of course, has not joined Goldwyn—as yet—but will stay here in the East to be snowed under in the

the East to be snowed under in the final scenes of D. W. Griffith's film of "The Two Orphans."

Goldwyn, by the way, is going to present "The Christian" on the screen, indicating that Hail Caine, like beer, dies hard. The company is at present very busy producing—but not saying much about—a rather spectacular fairy story by Gouverneur Morris as seen through the eyes of a small Chinese boy, which promises to be a sort of Oriental "Peter Pan" with pistails.

'White Oak' With William S. Hart and 'The Iron Trail' New Photo Plays



be an adaptation by Dorothy Farnum of Rex Beach's novel "The Iron Trail," directed by William R. Neill.

The production was made under the eye of the author himself. The photo-

along the Mississippi in 1852, has been selected for presentation at the Rialto beginning to-day. Bennett Musson, an actor, who appeared with Hart in the stage play "The Virginian," made the screen adaptation of "White Oak" and Lambert Hillyer directed.

Mr. Hart plays the part of Oak Miller, who seeks the betrayer of his sister, a sure firing gambler, and others in the cast include Vola Vale, Alexander Gaden and Chief Standing Bear.

A Buster Keaton comedy, "Hard Luck," is another screen number.

The Straus photoplay attraction will the Straus photoplay attraction will be occupied by "Shame," the Fox drama seen carlier on Broadway and now for the first time at popular prices. The production tells the story of a young American who believes himself tainted with a heritage of shame. The scenario and direction are by Emmett J. Flynn and Bernard McConville. John Gilbert portrays the dual role of William Fielding and his son, David. The reflecting and his son, David. The remainder of the cast includes Miss Doris Pawn, William V, Mong, George Slegmann, George Nicholis, Missess Rosemary Theby and Anna May Wong.

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Fears Play's Influence on Unhappy Marriage

**The iron F. R. Adams's Story 'Manhandling Ethel,' Also on Screen.

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**The members of the cast are Miss Story 'Manhandling Ethel,' and has a Alma Tell, Wyndham Standing, Miss Betty Carpenter, Thurston Hall and Reginald Benny. As a part of the film programme will be seen a new Vitagraph comedy called "The Applicant," in which Jimmy Aubrey will be the principal comedian.

**The stellar position at the Capitol will be occupied by "Shame," the Fox drama it on at the Rialto beginning to-day. Bennett Musson, an actor, who appeared with Hart in the stage play "The Virginian," made the screen and the total of the adventures of those adventures of those stalwart men who build railroads for the fact are Miss Standing, Miss Davies, it as a spoiled serving first their according to the Shrew." The stellar position at the Capitol will be occupied by "Shame," the Fox drama seen earlier on Broadway and now for the first time at popular prices. The production tells the story of a given of the day of the stellar position at the Capitol will be occupied by "Shame," the Fox drama seen earlier on Broadway and now for the first time at popular prices. The production tells the story of a given at the Rivoil. It was adapted to by Luther Reed from Frank R. Adams's story "Manhandling Ethel," and has a story "Manhandling Ethel," and has a story "Manhandling Ethel," and has a story "Manhandling Ethel, and has a story "Manhandling Ethel," and has a story "Manhandling Ethel, and has a story "Manhandling

\$2 Top Scale for Theatres, Predicts William Harris, Jr.

If Not This Winter It Surely Will Come Next Season, Says Producer.

TILLIAM HARRIS. Jr., offers the cheering prospect of a return to the \$2 top scale for tickets on the part of managers. as a declaration to be remembered on Thanksgiving Day by those who cannot afford to pay much for theatres in these days of hooteh that's worth a king's ransom. And Mr. Harris ought to know, for he's a leading manager

"If not this season, then certainly next season," said the producer in his office in the Hudson Theatre the other day, "managers will have turned toward the \$2 scale as a means of salva-That \$2 bird is on the wing already. If steel comes down, then it stands to reason that prices will be reduced in other commodities, such as necessary to keep the nation on its

"Tickets hayen't come down to that price yet this season, because managers are still paying for the high cost of production of the last two years. The theatre in this respect is a great deal like a dry goods establishment, in which the good old law of supply works in its wonderful way. That's a system that no one has yet figured out how to beat. The dry goods retailer, being overstocked, cannot cut the prices on goods he has bought from the wholesaler, because when he tries to pass his loss along the line and cut the pay of his help the help holler.

"So he marks time without selling any of those goods until he finally decides in desperation that it's better to have 50 cents on the dollar than nothing at all. So he sells at a big cut, and then he says to his help, 'Now, I've taken my loss; you'll have to take yours!"

LITTLE DANCERS FROM FRANCE MAKE HIT IN CHAPLIN ROLE Says Marlowe of



The part into a state of Market and the water and the wate

"Keep Smiling" is the title of the new two act burlesque that will be presented at the Columbia Theatre this week by James E. Cooper. The book was written by William K. Wells. The large presenting company is headed by Bert Lahr, eccentric comedian, who has the support of Harry Kay, Charles Wesson, Miss Adele Ferguson, Harry Melton and Miss Mercedes La Fay. The vaudeville bill is headed by the Six Foot Three.

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Best Ever Written. Shakes peare Plays

Baconian Quarrel Not Imporant Declares Actress of Many Roles.

"It is inspiring to play Shakespeare." says Julia Marlowe, who appears with E. H. Sothern at the Century Theatre for a brief season, beginning Monday. October 31, "though I am told they are Bacon's lines. You may recall that it was said some time ago that there were thirty more of these plays hidden away in a cave somewhere in England. The man who discovered the cryptogram that ied to this belief lived in Boston and organized a syndicate to follow up this disclosure. When the thirty plays were found I was promised first choice of

em.
"How wonderful it would be to present

found I was promised first choice of them.

"How wonderful it would be to present even five out of the thirty dramas. Think what it would have meant to me to play for the first dime, before an audience totally unaware of what it was about to see and hear, a masterplece of the callier of 'Hamlet.' Twelfth Night' or 'Romeo and Judiet!' I confess the thought thrills me, but, alas, I must also admit that I do not expect to experience the joy of doing it.

"We have, of course, never seen the thirty plays. The Baconian debate breaks out spasmodically. Probably the contention will never be settled to every one's satisfaction. I see Bernard Shaw in his latest play, 'Back to Methuselsh,' has one of his characters, in a scene laid in the future, attributing to one author the works of Shakespeare and Sheridan, thus giving a Homerosque turn to the controversy. Some one expressed surprise that Mr. Shaw did not bracket himself with Shakespeare and Sheridan, but probably the Irishman feels his own individuality secure for all time to come. "The Baconian quarrel is not especially important. The chief thing is that we have these plays and that they are the best plays that ever have been written. I think that it is a significant fact that Shapezpeare's own people-the players—have naver douobted his authorship. When you see the announcement that some actor is presenting Bacon's 'The Merchant of Venice,' then you may really begin to wonder.'

Miss Marlowe has acted twelve Shakespearian roles. It was her ambition from the beginning of her career to appear in these characters, and she set forth with the singleness of purpose true only of genius. It was at her special matince performances of 'Ingomar' and 'Romeo and Juliet' that she achieved her first hearing as a star and from that time she has devoted herself almost entirely to Shakespearian drama. It has been her ambition to produce all the riays, but as Goethe has said, "Life is short and art is long."

Attractions at the

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